Dear friends,

At long last, we are thrilled to be welcoming you all back in-person to Carnegie Music Hall for the 2021-2022 season!

We are so grateful to YOU for supporting us through the many challenges of the last year. We truly could not have done it without you! We also owe a huge thanks to the artists who performed “digitally” for you, here in Pittsburgh and from locales as far as Spain and the UK.

Our 2021-2022 season will be presented live in-person at Carnegie Music Hall in Oakland, and recorded live to be sent one week later via our online web links. For everyone’s health and safety, all in-person tickets for Carnegie Music Hall will be general admission this season. Many of you have had favorite seats for years, and we hope to return to reserved seating as soon as it’s safe to do so, but we must ask you to remain flexible with seating restrictions and requirements. Please see the Frequently Asked Questions section on the facing page for further details.

In tandem with returning to in-person concerts, we are pleased to announce our new in-person subscription upgrade: The Carnegie Club. For only $80 per person, this add-on to your in-person subscription will provide you with numerous benefits, including early access to the concert hall 30 minutes before the general public (giving you the opportunity to choose the best seats in the house) and an online weblink for each in-person concert you attend so that you may enjoy the concert again, from the comfort of your home! Full details of the Carnegie Club can be found on the back cover of this brochure.

As always, our flexible 6, 5, or 4 concert subscriptions will save you 20% over the cost of single tickets. You may choose a fully in-person subscription, fully online, or a combination of both.

With gratitude,

Kristen Linfante
Executive Director

---

FREQUENTLY ASKED QUESTIONS

**TICKET PRICES**

- Subscriptions: All 6 concerts $216 • 5 concerts $180 • 4 concerts $144
- Single tickets: $45 • Students $15
- One hour prior to concert, no osher

**When do subscriptions and individual tickets go on sale?**

Subscriptions go on sale July 1, and individual tickets on September 1. Individual tickets are $45 each, and subscription tickets (6, 5, or 4 concerts) save 20% off the individual price. Visit cmpgh.org/tickets or call our box office at 412-626-6121 x 1.

**How does general admission seating work in Carnegie Music Hall?**

All seats in Carnegie Music Hall will be the same price this season. All concerts begin at 7:30 pm, and the hall opens to patrons at 7:00 pm. Seating is first-come, first-served, and we discourage saving seats unless members of your party are nearby. Carnegie Club members will be given priority access to the hall at 6:30 pm, but seats for Club members are still general admission and first-come, first-served. Full Carnegie Club information can be found on the back cover of this brochure.

**Will CMP offer online weblinks this season? How does that work?**

Yes. Each concert will be recorded live, and produced into a beautiful video that will be sent via email one week following the concert. These videos will be available to view, on demand and as many times as you’d like, for one week following delivery. No concerts will be broadcast live online. Please check the live and online dates for each concert within this brochure. We are also happy to swap in-person and online tickets.

**Social distancing? Masks? Do I need to be vaccinated?**

Vaccinated patrons and members of the same party may sit in adjacent seats. Masks may or may not be required, but we encourage patrons to bring a mask in case health regulations mandate that they be required. Patrons are always welcome to wear a mask, even if it’s not required. Signage will indicate the policy on the day of the concert. Please make use of provided sanitizer stations, and please do not attend if you’re feeling unwell.

**What if health regulations mandate that no patrons may attend in-person?**

CMP will carefully monitor governmental and health regulations up to and on the day of the concert. Should we be required to hold the concert without an audience, each in-person ticket will be automatically converted to an online weblink which you will receive one week following the concert.

**What if health regulations mandate a reduction in the number of in-person patrons?**

If CMP is forced to reduce the number of in-person patrons, and that number falls below the number of in-person tickets already sold, in-person ticket sales will be terminated and the most recent in-person tickets will be converted to an online weblink in order to achieve the reduced in-person capacity mandate.

**Can I buy a subscription that combines in-person and online tickets?**

Absolutely! We encourage you to choose what you prefer, and you may purchase an entirely in-person subscription, an entirely online subscription, or a mix of both. You may also purchase individual in-person and online tickets.

I have more questions!

We’d love to hear from you and offer any help we can; please call our box office at 412-626-6121 x 1 or email info@chambermusicpittsburgh.org.

We thank you for your patience and understanding as we provide a safe and welcoming environment for our patrons, artists, and staff.
Our Concert Series

MainStage Live
Pittsburgh Performs
Just Summer

MainStage Live
CARNEGIE MUSIC HALL IN OAKLAND

Our MainStage Live series was established in 1961 by a group of civic leaders committed to providing Pittsburgh audiences with the opportunity to hear the world's finest chamber music artists. Single Tickets: $45; student rush tickets for $15 are available one hour prior to the concert with valid, full-time student ID. No Osher.

2021-2022 MainStage Live SEASON DETAILS BEGIN ON PAGE 6

CMP ventures outside the traditional concert hall to take chamber music into the community. The Pittsburgh Performs series seeks to showcase the multi-faceted musical talents that the Steel City has to offer by presenting performances featuring local musicians in non-traditional venues around town. Check our website cmpgh.org for Pittsburgh Performs details.

2021 JUST SUMMER DETAILS ON THE NEXT PAGE

JOIN US OUTSIDE
AT THE HIGHLINE

ALL SHOWS 7:30 PM • FREE!

Noel Quintana & the Latin Crew
AUGUST 10 / RAINDATE 11
Includes salsa dancing

Joe Sheehan & Kinetic
AUGUST 17 / RAINDATE 18
Tropical Rhythms / Ghanaian folk songs / Modern Jazz

Tony Grey & Friends
AUGUST 24 / RAINDATE 25
Jazz

E Carson & 3rd Street
Near Station Square
Free! Bring Chairs/Blankets/Kids!

Food Trucks • Cocktails & Wine from Atelier de Fer • Sly Fox Brewing Popup
Xavier Foley  
{*Ev’ry Voice*}

Samuel Coleridge Taylor  
*Four Noveletten*

1. Allegro moderato / 3. Andante con moto

Florence Price  
*String Quartet No. 2 in A minor*

II. Andante Cantabile (ARRANGED FOR SPHINX VIRTUOSI)

Jessie Montgomery  
*Banner!*

Jessie Montgomery  
*Divided (PREMIERE)*

Guido Lopez-Gavila  
*Camerata en Guaguancó*

Ginastera  
*Concerto for Strings*

IV. Finale furioso

**SPHINX VIRTUOSI**

ONE OF THE NATION’S MOST DYNAMIC PROFESSIONAL CHAMBER ORCHESTRAS, COMPRISED OF 18 TOP BLACK AND LATINX CLASSICAL SOLOISTS

**LIVE AT CARNEGIE**

7:30 PM OCTOBER 11, 2021

**ONLINE WEBSITE DELIVERED**

NOON OCTOBER 18, 2021

**WATCH ON-DEMAND UNTIL**

NOON OCTOBER 25, 2021

***Propulsive, richly hued...demonstrated the ensemble’s polish and tonal allure***

Vivien Schweitzer, New York Times
The essence of Hadelich’s playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours. — Washington Post

New commissioning and recording project featuring works for solo violin written by American & US-based artists.

Presented in memory of Sidney Stark

**AUGUSTIN HADELICH** VIOLIN  
**ORION WEISS** PIANO

**LIVE AT CARNEGIE**  
7:30 PM NOVEMBER 1, 2021

**ONLINE WEBLINK DELIVERED**  
NOON NOVEMBER 8, 2021

**WATCH ON-DEMAND UNTIL**  
NOON NOVEMBER 15, 2021

Maurice *Ravel* Sonata  
Stephen *Hartke* *Netsuke (Six Miniatures, 2011)*  
*Beethoven* Sonata no. 9 Op. 47 in A Major “Kreutzer”

**JOHNNY GANDELSMAN** VIOLIN  
**THIS IS AMERICA**

**LIVE AT CARNEGIE**  
7:30 PM JANUARY 31, 2022

**ONLINE WEBLINK DELIVERED**  
NOON FEBRUARY 7, 2022

**WATCH ON-DEMAND UNTIL**  
NOON FEBRUARY 14, 2022

*Ebun Oguntola (b. 2005)*  
Commissioned by Chamber Music Pittsburgh

*This concert is generously sponsored in part by Russell and Kathy Ayres*
CLARION QUARTET with ROMAN RABINOVICH PIANO

LIVE AT CARNEGIE
7:30 PM FEBRUARY 28, 2022

ONLINE WEBLINK DELIVERED
NOON MARCH 7, 2022

WATCH ON-DEMAND UNTIL
NOON MARCH 14, 2022

Grażyna Bacewicz
String Quartet No.3

Hans Krasa
String Quartet Op.2

Samuel Coleridge-Taylor
Piano Quintet in G minor Op.1

WITH HUMANE PURPOSE AND ARTISTIC VIRTUOSITY, THE CLARION QUARTET GIVES A VOICE TO GREAT COMPOSERS WHO HAVE SUFFERED THE INJUSTICES OF SUPPRESSION AND IMPOSED SILENCE.

Superb… the Ébène played with no-holds-barred fervor, the first movement imbued with a tension and vigor that revealed myriad shades of sorrow and the poignant Adagio rendered with searing introspection.

New York Times

LIVE AT CARNEGIE
7:30 PM MARCH 28, 2022

ONLINE WEBLINK DELIVERED
APRIL 4, 2022

WATCH ON-DEMAND UNTIL
APRIL 11, 2022

Mozart
String Quartet No. 14 in G major, K. 387
(Spring)

Shostakovich
String Quartet No. 8 in C minor, Op. 110

Schumann
String Quartet in F Major, Op. 44, No. 2

QUATUOR ÉBÈNE
DIDEROT STRING QUARTET
ON PERIOD INSTRUMENTS

Enveloped in the rich sound of period strings, the quartet as performed by Diderot was emotional, riveting and ultimately cathartic. — The Wall Street Journal

Diderot String Quartet served as Quartet-in-Residence at Washington National Cathedral for five seasons, and served as guest faculty for Oberlin’s Baroque Performance Institute. The quartet commissioned and premiered Small Infinities, a new work for gut strings from composer Lembit Beecher, and collaborates frequently with internationally acclaimed artists, including Jesse Blumberg, Dathon Burton, David Breitman, Avi Stein, and Harry Bicket.

LIVE AT CARNEGIE MAY 2, 2022
ONLINE WEBLINK DELIVERED MAY 9, 2022
WATCH ON-DEMAND UNTIL MAY 16, 2022

Beethoven String Quartet in F major, Op. 18 No. 1
Boccherini String Quartet in C major Op. 32 No. 4
Beethoven String Quartet in E-flat major, Op. 74

New this season!

2021-2022 IN-PERSON SEATING IS GENERAL ADMISSION

<table>
<thead>
<tr>
<th>PACKAGE</th>
<th>ALL 6</th>
<th>PICK 5</th>
<th>PICK 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN-PERSON + CARNEGIE CLUB</td>
<td>$296</td>
<td>$260</td>
<td>$224</td>
</tr>
<tr>
<td>IN-PERSON, WEBLINK, OR MIXED</td>
<td>$216</td>
<td>$180</td>
<td>$144</td>
</tr>
<tr>
<td>STUDENT PLUS CARNEGIE CLUB</td>
<td>$97</td>
<td>$85</td>
<td>$73</td>
</tr>
<tr>
<td>STUDENT</td>
<td>$72</td>
<td>$60</td>
<td>$48</td>
</tr>
</tbody>
</table>

All 6 best value

IN-PERSON, WEBLINK, OR MIXED

$216

$180

$144

$97

$85

$73

$72

$60

$48

STUDENT PLUS CARNEGIE CLUB

STUDENT

CARNegie Club
IN-PERSON SUBSCRIPTION UPGRADE

$80 ADD-ON TO ANY IN-PERSON SUBSCRIPTION

BENEFITS 30 minute advanced seating access to Carnegie Music Hall / weblinks for chosen concerts / bring friends to one concert for $10 each / lanyard and membership card / custom CMP pocket notebook and pen

PACKAGE
- All 6
- Pick 5
- Pick 4

FORMAT
- All In-Person + Carnegie Club
- All In-Person
- All Weblinks
- Mixed In-Person/Weblinks

CONCERT CHOICES
- Sphinx Virtuosi
- Augustin Hadelich w/ Orion Weiss
- Johnny Gandelsman
- Clarion Quartet w/ Roman Rabinovich
- Quatuor Ébène
- Diderot Quartet

PLEASE CONTINUE TO THE NEXT PAGE
SUBSCRIPTION ORDER FORM PART 2

2021-2022 IN-PERSON SEATING IS GENERAL ADMISSION

<table>
<thead>
<tr>
<th>PLAN</th>
<th>ALL 6</th>
<th>PICK 5</th>
<th>PICK 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN-PERSON + CARNEGIE CLUB</td>
<td>$296</td>
<td>$260</td>
<td>$224</td>
</tr>
<tr>
<td>IN-PERSON, WEBSITE, OR MIXED</td>
<td>$216</td>
<td>$180</td>
<td>$144</td>
</tr>
<tr>
<td>STUDENT PLUS CARNEGIE CLUB</td>
<td>$97</td>
<td>$85</td>
<td>$73</td>
</tr>
<tr>
<td>STUDENT</td>
<td>$72</td>
<td>$60</td>
<td>$48</td>
</tr>
</tbody>
</table>

TOTAL YOUR PURCHASE

<table>
<thead>
<tr>
<th>PLAN</th>
<th>QTY</th>
<th>PRICE</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>IN-PERSON + CARNEGIE CLUB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IN-PERSON/WEBSITE/MIXED</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUDENT PLUS CARNEGIE CLUB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STUDENT</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Full-time students: please include a copy of your current, valid, full-time student ID. Sorry, Osher not accepted.

SUBTOTAL

DONATION

TOTAL

Donation acknowledgment name preference: ☐ Anonymous

Name ___________________________________________ Email ________________________

Address ___________________________________________

City, State, Zip __________________ Phone (________) ____________

Payment Method ☐ Check payable to Chamber Music Pittsburgh ☐ Credit Card (Visa, Mastercard, American Express, Discover)

CC Number __________________ Expiration Date ___________ Security Code ___________

Signature ____________________________

SUPPORT OUR MISSION

Our mission: to present world-class chamber music ensembles and soloists, promising emerging artists, and innovative programs; and to foster an appreciation for chamber music in the Pittsburgh community by offering educational programs and experiences.

Your support has never been more important. Add a gift to your subscription by mail or donate online easily and securely. Chamber Music Pittsburgh is a 501c3 tax-exempt organization, and all donations are tax-deductible to the fullest extent of the law.

DONORS AT THE $1,000 LEVEL AND ABOVE WILL RECEIVE 30 MINUTE ADVANCED SEATING ACCESS TO CARNEGIE MUSIC HALL FOR ALL MEMBERS OF THE DONORS’ PARTY

Students at Hope Academy of Music and the Arts benefit from Chamber Music Pittsburgh’s free, need-based instrument lending library

$50 Provides music scores for Chamber Music Pittsburgh’s Montgomery Fellowship Ensemble

$75 Funds one student scholarship subscription to the Carnegie Music Hall series

$150 Helps fund a school outreach event by a local or visiting artist

$300 Helps to provide Braille program books to patrons with visual impairments at the Carnegie Music Hall series

$500 Helps fund the purchase of stringed instruments for Chamber Music Pittsburgh’s free need-based instrument lending library

$1,000 Provides artist funding to produce a community outreach concert on the Pittsburgh Performs series

$1,500 Helps fund one year of musical instruction for the Montgomery Fellowship Ensemble

$2,500 Sponsors an individual guest artist on the Carnegie Music Hall series

$3,000 to $5,000 Sponsors a concert on the Carnegie Music Hall series (Concert and guest artist sponsors are some of our most valued donors. Sponsors are given special recognition in season brochures, printed programs, and from the stage. Most importantly, they know that their contribution goes directly toward artist fees for their sponsored concert.)

$5,000 Helps fund the purchase of stringed instruments for Chamber Music Pittsburgh’s free need-based instrument lending library

Artists and dates are subject to change. All sales final. No refunds.

Please mail this page with your check (if applicable) to
Chamber Music Pittsburgh
370 Castle Shannon Blvd. #14816
Pittsburgh, PA 15234
New this season!

Carnegie Club
In-Person Subscription Upgrade

add-on to any in-person subscription

$80 PER PERSON + COST OF SUBSCRIPTION

BENEFITS

• 30 minute advanced seating access to Carnegie Music Hall •
  • Online weblinks for chosen concerts •
  • Bring friends to one concert for $10 each •
    • Lanyard and membership card •
    • Custom CMP pocket notebook and pen •

ADD YOUR CARNEGIE CLUB MEMBERSHIP TO YOUR IN-PERSON SUBSCRIPTION VIA MAIL OR ONLINE